

A photograph of a desk setup. On the left, a blue and white striped border contains the text 'I WANT TO IMPRESS WITH MY OWN STORY'. The desk features a white keyboard, a white mouse, a silver pen, a brown sticky note with handwritten text, and several books. One book is open, showing a page with a table and diagrams. Another book is open to the right, showing text. A stack of books is visible in the background, including one with a green cover and one with a red cover that says 'BROCK HAUS WIKLO PADIE'.

**I WANT  
TO  
IMPRESS  
WITH  
MY OWN  
STORY**

## At FH Münster you have room to inspire with your knowledge.

### Lecturer with Specific Duties (f/m/d) 50% “Typography in 2D, 3D and 4D” at Münster School of Design (MSD)

#### What to expect

- In the Bachelor's degree programme at the department of Design, you will support the subject area of Typography in the fields of illustration, product design, communication design and media design in an interdisciplinary manner.
- In this context, you will teach methods and drafting techniques for the conceptual and creative design of typography in 2D, 3D and 4D at the interface between theory and practical application.
- In doing so, you will get students excited about all forms of typography in a design context, especially in the application of type in motion and interaction. You will teach typography as a visual or narrative design tool in analogue or digital forms of representation, also using experimental approaches.
- You will supervise students in their practical work in visualising text, creating text-image applications and image-design typography.
- In addition, you will contribute actively and with commitment to

#### Your background

- You have a degree (Bachelor's, Master's or equivalent degree in Design) and several years of practice in the field of design, focusing on typography.
- We expect you to have sound technical and design skills in the field of interactive or animated typography with links to design practice. You have extensive experience in established software solutions in the field of typography as well as in 3D and 4D.
- You are passionate about creative processes that you develop through exploration and experimentation, and are able to translate these into application.
- In addition, you have teaching skills and experience in university teaching.
- Last but not least, you impress with a good command of English. Ideally, you have professional experience abroad.

#### We offer you

- Permanent employment as a Lecturer with Specific Duties with a teaching load of 12 hours per week per semester (50%), with an expected starting date of 1 April 2023.
- For this responsible assignment, we offer you remuneration over and above the standard salary up to pay scale (TV-L) 12 or 13 (Master's) or 11 or 12 (Bachelor's), dependent on your personal qualifications and professional experience.
- You will be able to strike a healthy balance between work and leisure / family life.
- We offer an extensive portfolio of didactical further training opportunities, enabling you to continue gaining skills.
- You can look forward to an exciting challenge as part of our team; dedicated colleagues will assist you from the very beginning.

We look forward to receiving your online application by **1 January 2023**. For reasons of data security, please apply exclusively via our online form.

If you have any questions, please contact: Professor Dipl.-Des. Henning Tietz (Tietz@fh-muenster.de or +49 251 83 65363) or Katharina Nöfer (phone +49 251 83 64420).



HR EXCELLENCE IN RESEARCH

At FH Münster University of Applied Sciences, we take a proactive stance against discrimination and inequality, and promote diversity. To find out more about the interesting career development prospects at FH Münster, among other things, please click [here](#).